

BLACK HISTORY MONTH

www.reed.edu/bhm

This year's events honoring Black History Month at Reed celebrate music, political activism, and scholarship. The program, which is free and open to the public, opens February 6 and 7 with a master class and performance by award-winning composer and pianist Geri Allen. A second event, February 21, brings internationally known writer, scholar, and activist Angela Davis to campus. The program concludes with a lecture by historian Nell Irvin Painter on February 28.



Geri Allen



Angela Davis



Nell Irvin Painter

Geri Allen

Saturday, February 7, 2009, at 8 p.m.
Kaul Auditorium

Geri Allen is an award-winning pianist, composer, and educator who has performed and recorded with musicians as diverse as Charles Lloyd, Mal Waldron, Sir Simon Rattle, Vernon Reid, George Shirley, Mary Wilson, and Meshell Ndegeocello. On February 6, the day before her performance at Reed, Allen will teach a master class, also open to the public, at 4 p.m. in Reed's Eliot Hall chapel.

Angela Davis

Saturday, February 21, 2009, at 7 p.m.
Kaul Auditorium

Angela Davis is an internationally known writer, scholar, and activist who has been deeply involved in the struggle for economic, racial, and gender equality in the United States. The author of eight books, she has focused in recent years on the range of social problems associated with incarceration. In the early '70s, Davis spent 18 months in jail and on trial after being placed on the FBI's "Ten Most Wanted List." She has spent the last 15 years at UC Santa Cruz, where she is professor of the History of Consciousness, an interdisciplinary Ph.D. program, and professor of Feminist Studies.

Nell Irvin Painter

Saturday, February 28, 2009, at 7 p.m.
Vollum lecture hall

Nell Irvin Painter, a leading U.S. historian, is Edwards Professor of American History, Emerita, Princeton University. A prolific and award-winning scholar, her most recent books are *Creating Black Americans* (Oxford University Press, 2006) and *Southern History Across the Color Line* (University of North Carolina Press, 2001); *The History of White People* is slated for publication in 2009 (W.W. Norton).

For more information, visit www.reed.edu/bhm or call Reed's Black History Month phone line at 503/517-7935.

Getting to Reed

Reed College is in Southeast Portland, with entrances on Woodstock Boulevard, 28th Avenue, and Steele Street. Directions to the college can be found at www.reed.edu/apply/gettingtoreed.html, or by calling the college events line at 503/777-7755.

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